

Jean Lee Cauthen

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Education

BFA Painting and Drawing, East Carolina University, Greenville, NC

MFA Painting and Drawing, James Madison University, VA

Exhibitions and Awards (Representative recent listing)

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| 2026 | Hickory Museum of Art Exhibition and Acquisition |
| 2025 | Hickory Museum Acquisition of Painting (unveiling event) |
| 2025 | First Place Blowing Rock Museum of Art Plein Air Festival |
| 2025 | Featured Spring Artist Grand Bohemian, Charleston |
| 2024 | Queens University |
| 2024 | 1 st Place Quick Draw, Wexford, Ireland |
| 2024 | "An American In France" Carillon Gallery, Charlotte, NC |
| 2024 | Stolen Stories, One Person Exhibition, TAG, Highpoint, NC |
| 2023 | One Person Exhibition, Beaumont de Pertuis, Provence, France |
| 2023 | Artist Residency, Beaumont de Pertuis |
| 2023 | Barings, Charlotte, NC |
| 2021 | Invitational Exhibition (Larry Elder Art Consultant), Upstairs Artspace, Tryon, NC |
| 2020 | Best In Show, Mint Hill Arts Juried Exhibition, NC |
| 2020 | Charlotte Business Journal Selection for Book of Lists |
| 2019-20 | Developer, "ContourCorona" Zoom Interactive Art Sessions |
| | "Stolen Stories" One Person Exhibit Barings, Charlotte, NC |
| | Juried Exhibition "LaGrange SouthEast Regional Art" Atlanta, GA |
| | One Person Exhibit Carillon Tower, Charlotte, NC |
| 2019 | Chateau Orquevaux Residency, France |
| | "Community" Faculty and alumni exhibition CCCTI |
| | One Person Exhibition CPCC Campus, Charlotte, NC |
| | "Loom" Exhibition, Fort Mills, SC |
| | North Ridge Gala Juried Exhibition, Raleigh, NC |
| 2018 | Featured artist, "Double Vision: Artists In Ireland" Caldwell Arts Council, Lenoir, NC |
| | "Plein Air Painters of NC", Kings Mountain, NC Invitational exhibition |
| | Residency, Listowel, Ireland |
| | "Wild Atlantic Way" St John's Theater, Listowel, Ireland |
| | "Paint Out", Listowel, Ireland Second Place |
| | "From Suitcase to Studio" Art History Lecture, Listowel, Ireland |
| | "Fishes, Frogs and Chandeliers," Two person Exhibition, AllenTate Gallery, Charlotte, NC |

- “Dreams, Interpreted” **Awaken Gallery, Mt. Holly, NC**
 Regular contributor to “Ask An Expert” on Art topics
- 2017** One month Residency, **Paris, France**
 “Unfettered and Alive,” Pop-Up Exhibition, **Paris, France**
 Invitational, “Dream House,” Peninsula Fine Arts Center, Newport News, VA
 “Gimme Shelter” National Juried Exhibition, Ciel Gallery, **Best in Show**
 “Ireland: Beyond the Green” Exhibition, **Listowel, Ireland**
- 2016** “Build” National Juried exhibition. Ciel Gallery. **Best in Show**
 ArtsPop! **Arts and Science Billboard Winner**
 “Monet and the Impressionists,” Invitational, Telfair Museum, Savannah Ga,
- 2011** “The American Still Life” **A national juried exhibit**, Bascom Museum, Highlands, NC **First Place Award**
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Teaching Experience

Twenty years of college level teaching includes courses in Painting, Art History, and Creativity. Lead groups to Italy, Costa Rica, Ireland and France for landscape painting and Art History for 20 years. Currently lectures to International Groups on Art History topics.

Present: Professor, UNC-C, (adjunct) Painting, Drawing, Art History
 Teaches yearly landscape painting workshops in Italy, Costa Rica, France and Ireland

1998-2007: Director and Instructor, Art Program, Caldwell Community College, NC
 Artist-In-Residence Levine Cancer Center.

Her work has been exhibited internationally, earned many awards and has been collected by several corporate and private entities notably Hickory Museum of Art, several Atrium Hospitals. Represented by Grand Bohemian Gallery.

Other experience: Courtroom artist, lecturer on art history, travel, plein air painting and film. Authored series of Art History articles. Set designer, curator, editor.